

Call for entries to Rotary Peace Film Festival

The Second Rotary Peace Film Festival, organized by the Rotary Club of Peace, Istanbul in cooperation with the Rotary Action Group for Peace, Turkey Rotary E-Club and Boğaziçi University Peace Education Application and Research Center, calls upon filmmakers from all over the world to tell stories of peace.

The festival, theme is “In Search of Peace” and is open to documentaries and short films up to 15 minutes, which were completed after January 1, 2021. The deadline for submissions is March 15, 2024.

The applications will be evaluated in four separate categories: short film; short film (student); documentary; and documentary (student). The awards are 25,000 YTL in the short film and documentary categories, and 20,000 YTL in the short film (student) and documentary (student) categories.

The international jury consists of: film critic, Atilla Dorsay; actor/director Tamer Levent; director/actress, Anneta Papathanassiou; academic/director, David Archibald; and academic/director Mert Yusuf Özlük. The preliminary jury members are: academic, Aysun Akıncı Yüksel; cinematographer, Hayri Çölaşan; director, İrem Siyahgöz; academic, İzlem Kanlı; and academic Volkan Budak.

This Second Rotary Peace Film Festival “In Search of Peace” calls upon the filmmakers to tell stories covering:

- ✓ All kinds of gender-based conflicts
- ✓ Women in conflict situations and in peace and reconciliation works
- ✓ Discrimination and human rights violations related to sexual orientation and gender identity
- ✓ Sustainable ecological peace
- ✓ Cultural diversity as a driving factor of peace and development
- ✓ Justice and respect for all beings and creation
- ✓ Communication for peace in the mass media and the social media

The call for the Festival is as follows: “Peace is usually taken for granted as the binary opposite of war; yet, the absence of war does not necessarily mean that peace prevails in a society. This film competition approaches “peace” as “positive peace” framework, and refers to it as an obtainable ideal of a social order where there is no direct, structural, cultural or ecological violence. In other words, such a position is not only against direct violence, but also against structural inequalities at the system level that create suffering, including the discursive mechanisms that naturalize this suffering at the cultural level. Conflict is inevitable, yet violence is not.

Festival website: <http://filmfestival.peacerotaryturkey.org/eng/index.php>